Cast Information

There are 26 Named Characters in the script – all of whom speak and / or sing

There are various other chorus parts as well

A character without an age range listed may be any reasonable age for that part. If there is an age listed, you need not BE the age, but you must LOOK the age.

Remember

We're making the 1962 version!!! Forget everything you've seen on YouTube!!!

Character	Ages	Details	Songs
Reno Sweeney Alto TAP DANCING	30-50	Former evangelist turned nightclub singer. Not a sweet young thing, but strong, flirty and funny. Good friends with Billy, falls for Sir Evelyn.	You're the Top (duet) Friendship (trio) I Get a Kick Out of You (solo) Anything Goes (solo + chorus) Let's Misbehave (duet) Blow, Gabriel (solo + chorus) Take Me Back (solo + Angels) + ensemble numbers
Hope Harcourt Soprano	20-35	"Sweet young thing", but with spunk and a good sense of humour. In love with Billy but engaged to Sir Evelyn.	It's Delovely (duet + chorus) All Through the Night (duet) + ensemble numbers
Bonnie TAP DANCING	20-50	Gangster Moll travelling with Moon.	Heaven Hop (solo + chorus) Let's Step Out (solo + chorus) + ensemble numbers
Mrs. Harcourt	40-70	Hope's mother, snobby and a bit of a dragon. Wants Hope to marry Sir Evelyn, not Billy.	Bon Voyage (solo lines) + ensemble numbers
Angels: Chastity, Charity, Purity, Virtue TAP DANCING	20-50	Four Angels are Reno's "Backup Girls". Flirty and funny.	ensemble numbers

Character	Ages	Details	Songs
Billy Baritone	20-40	Whitney's general manager, in love with Hope. Romantic lead but very funny character part as well. Not just a "sweet young thing."	You're the Top (duet) It's Delovely (duet + chorus) Friendship (trio) All Through the Night (duet) + ensemble songs
Moonface Martin Baritone / tenor	20-50	Public Enemy #13 and trying to "work his way up" to #1.	Friendship (trio) Be like the Bluebird (solo) + ensemble numbers
Sir Evelyn Baritone	40-60	British upper crust. Funny, although not necessarily on purpose. Falls for Reno.	Let's Misbehave + ensemble numbers
Elisha J. Whitney	40-70	Billy's cranky boss. Spends much of the cruise in the bar with the Angels.	ensemble numbers
Also: Steward, Purser, Reporter, Captain Cameraman, Bishop, Ching & Ling, Sailors, Passengers, etc.	9-99	Ship's crew plus passengers of all ages to people our ship. Involved in most or all ensemble numbers depending on character.	Bon Voyage (ensemble) Heaven Hop (ensemble) Anything Goes (ensemble) Public Enemy (ensemble) Let's Step Out (ensemble) Blow, Gabriel (ensemble) Finale (ensemble)